

MAGAZINE  
Section



NEVER A CARE AT SEA

Photo by W. S. Morris  
An intrepid deep-water sailor, Mrs. William P. Crowe is a true helpmeet to her skipper-husband on their small yacht, the Lang Syne, as they sail for home in Honolulu. See story on Page 2.

After 50,000 miles of sea faring in a tiny schooner, a man and his wife, homeward bound to Honolulu, have this to say . . . .

## We Feel Sorry for Landlubbers!



William and Phyllis Crowe, man-and-wife sailing team, wave happily from their schooner, Lang Syne, which they built. They sailed Tuesday for Honolulu.

ONE DAY last week the little schooner Lang Syne took in her mooring lines, nosed out of Newport harbor and headed across the Pacific. She was homeward bound to Honolulu, on the last lap of a four-year cruise around the world.

Aboard, her skipper and mate, William P. and Phyllis A. Crowe, again are breathing deep of strong salt air, they are listening to the music of wind in the rigging and their hearts rejoice.

Because these two love the sea, and they love being alone together. It would be pretty rough if they didn't.

So far they have travelled between 50,000 and 60,000 miles in the Lang Syne, a trim, black 39-foot auxiliary schooner which they built with their own hands. They have hit the main ports and the tiny islands of the globe. They have no passengers and no crew—nobody aboard but just them. They have gone for as many as 47 days at a time on the sea

By Vera Williams

without seeing or talking to another human being.

"It's wonderful!" exults Mrs. Crowe, 48, a vivacious blue-eyed woman with short brown hair touched with gray. "The sun . . . and the wind . . . and the silence! We feel sorry for landlubbers!"

HER HUSBAND, 52, a retired refrigeration engineer who, when he sold his business some years ago, foreswore refrigerators and telephones for the rest of his life, smiles his slow, easy smile. It is plain that he feels the same way.

But what happens when they have a little family spat on board the boat?

"We don't," they say. "What happens when they get sick?"

"We don't." What happens when they get lonesome?"

"We don't. We don't have time to get lonesome — too many things to see, too many things to do."

They ran into a cyclone in the Bay of Bengal. They have been followed by whales and chased by sharks "just waiting for somebody to fall off." One dark night in the Indian Ocean they hit a whale sleeping on the surface of the water, and the little ship was almost capsized by the lashing of his tail.

But they never yet had had to send out an SOS. "If you get scared easily, you'd better stay at home," they say.

With great pride they show a teak-mounted bronze medal which reads "Blue Water Medal of Cruising Club of America conferred on Mr. and Mrs. William P. Crowe for their voyage around the world in the Lang Syne."

ON BOARD CROWE does all the cooking—three meals a day—and he washes the dishes. Mrs. Crowe does a good share of steering the boat. She has steered six hours at a time. He handles the rigging, and she helps him.

The whole point is to be equipped and bring along good food and plenty of it," they say. "We always bring a big, cooked beef roast to start a trip. We bring a big ham, bacon and sausage and hang them in the rigging. We bring aboard lots of fresh fruits and vegetables. When they run out, of course, we have to live out of cans—but grand things are put up in cans."

They put in at out-of-the-way ports to replenish the larder. They do not have a freezer, but do have a small ice refrigerator for delicate tropical fruits and vegetables.

They catch fish, but they never shoot birds or animals. "We saw the cutest wild pig sitting among the orchids in Cocos Island—but we couldn't have shot him for anything on earth," they say.

The couple read books and magazines together, and when things get dull they dive overboard and swim along beside the boat. They have a radio and receiving and sending set.

They wear jeans, slacks, windbreaker jackets, flat shoes.

In warm weather they wear

shorts and go barefooted. "One time neither of us had on shoes for three weeks!" Mrs. Crowe says.

EARLY in their married life, the Crows started this adventuring. They were married in Long Beach in 1923 in the home of the late Dr. George P. Taubman, famous pastor of the First Christian Church here. The next year they fitted up their car into a facsimile of a covered wagon and embarked on a two-year trip over the United States.

"We put a canvas top over part of the car body," explains Mrs. Crowe. "We fixed a tent at the stern of it—well, I guess 'stern' is a nautical term, but you know what I mean. We used this tent as a dressing room and for cooking. It was wonderful."

In 1936 they built a 25-foot yawl and sailed from Los Angeles to Honolulu and liked Honolulu so well they still call it their home. They worked 18 months building the Lang Syne, a Block Island type hull of Scandinavian design, and quarters they designed themselves. They finished her in 1938, sailed to San Pedro, and back to Honolulu the next year. During the war they lived aboard the Lang Syne, anchored in Ala Wai Yacht Harbor, Honolulu.

"It was fine," they say. "We didn't have to worry about blackouts or dimouts or ration tickets or anything else. The military said we stayed aboard at our own risk, and we took the chance. We thought we were better off aboard than on land."

They made another trip to San Pedro in 1946, and think theirs was the first private boat to reach San Pedro from Honolulu after the war. In 1947 they sailed to Tahiti, Tuamotu Atolls, the Marquesas and Australia.

"I always had considered myself only a seaman," says Mrs. Crowe. "But in Australia customs officers marked me down as a 'mate.' That promoted me. I've stayed promoted ever since."

In March, 1948, they embarked on the world cruise. "We thought it would be fun," they explain. "Besides, things were in such a state on land and we thought they might be straightened out by the time we got back."

THE ROUTE over which they sailed with alternate leisure in fair weather and hard work at tiller and sheet in gust and gale took them from Honolulu to Samoa, to the Fiji Islands, to Brisbane, Australia and along the Great Barrier Reef, across to Timor and then to Makassar in the Celebes. Next came legendary Bali with its simple life and graceful dancers, and then Batavia and Singapore.

Later, with the beehive port of Singapore and memories of its famed Raffles Hotel behind them, they stood for Penang where they rested before they set out across the Bay of Bengal to Colombo, Ceylon. They recall the voyage across the Indian Ocean to Mombassa, Africa, and give an account of that passage that is reminiscent of Joseph Conrad's great stories of the sea.

Next came Zanzibar, Durban, Capetown and the west coast of Africa. They navigated past the lonely beach where Harry Pidgeon, lone local navigator on two global voyages, awoke one morning to find himself high and dry on the beach.

They sailed 20 miles up the Congo to Banana before turning about for the 3400-mile run to Rio de Janeiro. They sailed the sultry route to Trinidad, to the Virgin Islands; to San Juan, Puerto Rico, and across the weed-infested Sargasso Sea to Bermuda, and on to New York, Baltimore, Miami; to Nassau in the Bahamas and to Jamaica and Panama.

On the northward voyage they touched at the fabled Cocos (Treasure) Island, 400 miles off Central America, after which they put in at Acapulco and stood northward to Sicurocco and Clarion Islands before heading for the harbor here.

HOW DO you finance it?" is the question asked the oftenest by wistful friends on shore.

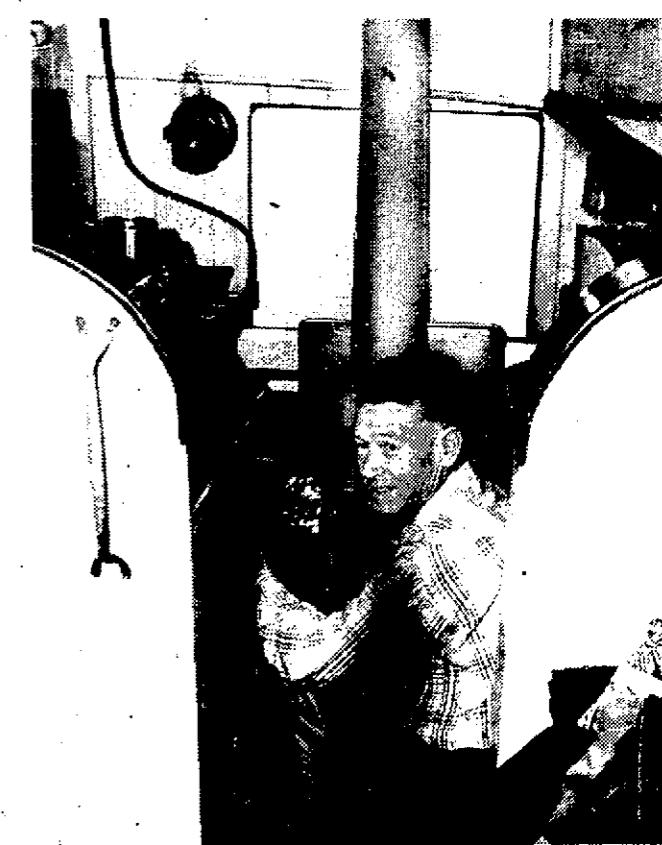
"We saved a lot of money



Happy companions afloat in their little schooner-home, the Crows are carefree: "feel sorry for landlubbers!"



Phyllis Crowe turns with a cheery smile to help her husband as he prepares to rig a mainsail halyard.



While his wife "mans" the wheel, Crowe stops skipping and turns cook; does all cooking—washes dishes, too!

by building the boat ourselves." is the way they answer. "We figure upkeep of the boat is 10 higher than upkeep of a home. We have to eat anyway, no matter where we are. The thing to do is to work and save money for the trip, and when the money is gone go home and work some more!"

## IN THIS SECTION

Sunday, March 9, 1952

Vol. 5, No. 7

R E SOLUTE helmsman, Mrs. Phyllis Crowe, typifies adventure at sea in today's cover picture for Southland Magazine.



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FRED TAYLOR KRAFT  
Magazine Editor  
*Pacific Sunday Magazine*



there are always so many interesting things to see and places to go . . .

Here's the CALENDAR OF EVENTS for March and April, 1952

MARCH:

No fixed date . . . Opening of aqueduct irrigation ditchest with colorful ceremonies at various Indian Pueblos.

APRIL:

1st . . . Carlsbad, Municipal Beach opens; closes September 30.  
11th . . . Teos (Taipal) Passion Play at Penitente Chapel.

12th . . . Play Day at White Sands National Monument.

13th . . . (Easter) - and following three days: Spring Corn Dance, Cerrillos, San Felipe, Santa Domingo and various other Indian Pueblos.

25th-26th . . . Portales - Eastern New Mexico University Rodeo.

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The Desert Cavalcade, Mar. 20-23 at Calexico and Mexicali, will depict the trek of first freighters which crossed the desert carrying supplies to pioneers building foundations of an empire.



Crowds jam Calexico streets each year for International Desert Cavalcade. Just across border, two blocks down street, is Mexicali, capital city of new state of northern Baja California.



Settlers followed those first supply trains—men and women who saw in this wasteland a vision of an agricultural empire which now sprawls in verdant grandeur over the broad Imperial Valley.



In a location of great historical significance—the Calexico-Mexicali area along the U. S. border—the annual Desert Cavalcade of Imperial Valley is to be held on March 20-23. An international banquet opens festivities the first evening. The night pageant March 21-22 will tell the story of the adventurers who crossed the desert, bringing civilization westward. A chuck-wagon breakfast will start March 22 program that will include a sightseeing tour of Imperial Valley, a western parade, dancing, entertainment and grand costume baile. March 23 is designated as Mexicali (Old Mexico) Day with a barbecue, entertainment and Mexican folk dancing.

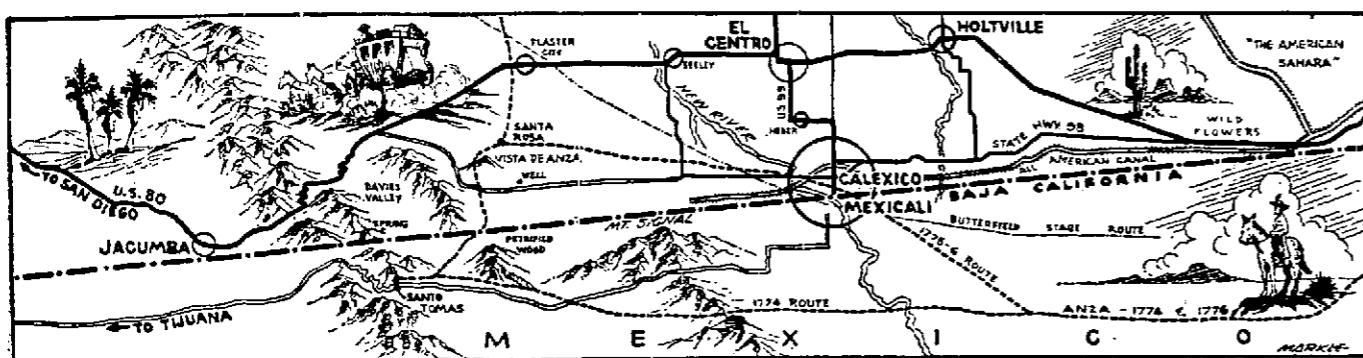
People who speak a language made for singing founded Mexicali, which is an odd mixture of modern commerce and traditions of Old Mexico.



Left, Pageant depicts Capt. Juan Bautista de Anza, who made his first trip across Imperial Valley in 1774. Above, traditional gaiety reigns Cavalcade.



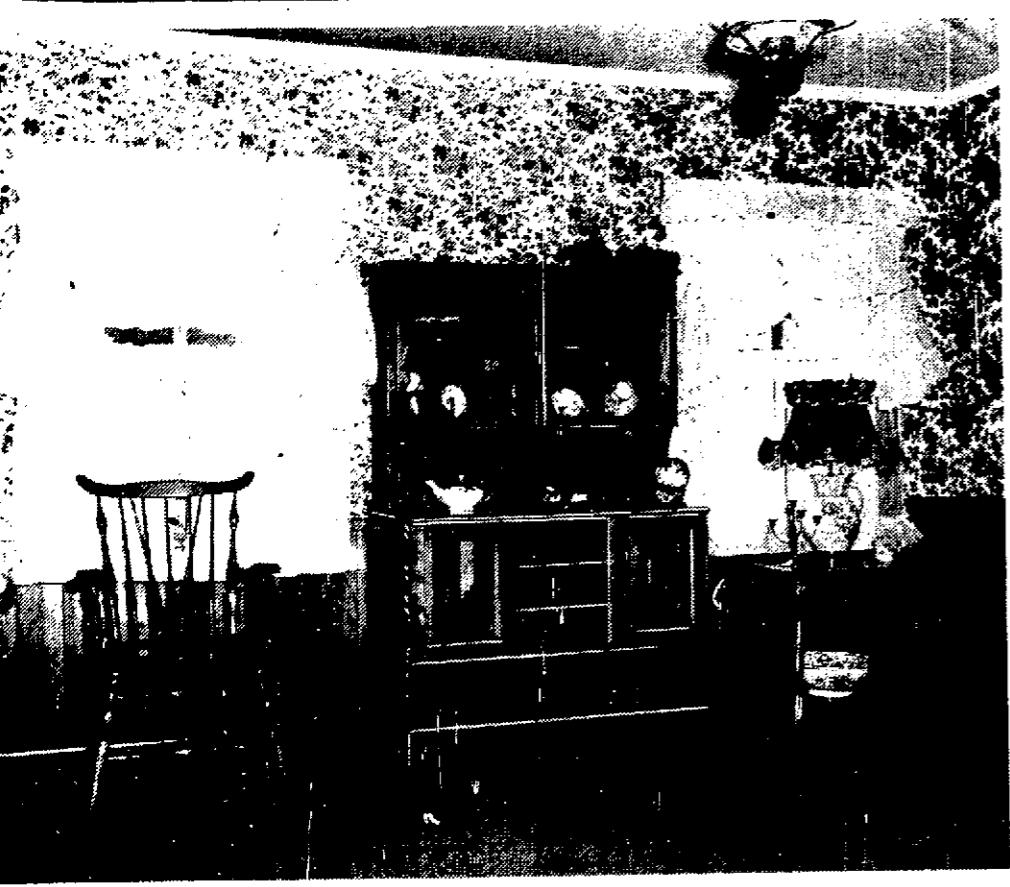
With de Anza went Padre Hermengildo Garces, desert pathfinder, depicted in above photo. Young Mexico keeps its traditional dances alive in Estampas Mexicana.



Auto trip from Long Beach to Calexico and Mexicali by way of Banning, Indio and Brawley, or down the coast to San Diego and then east through mountains to El Centro (see map above).



# Completely Harmonized



—Photos by H. S. Melvin

Serving is easy from this dish hutch in the dining room of the Godwin home. Dining table is kept against the wall; Windsor chairs also serve in dinette.

By Dorothy Killam

**H**ARMONY of architecture, interior decoration and landscaping is complete in the new home of Dr. and Mrs. Robert Godwin, 5500 El Parque Ave. The provincial mood which is dominant throughout contributes to this feeling that furnishings and house belong together.

Used brick and vertical siding, which make up portions of the exterior walls, and a heavy shake roof give the home a provincial character although a compact and open floor plan is a product of modern know-how. A carport built off the kitchen wing extends the long, low lines of the house.

Living room, dining room and master bedroom all overlook the terrace and enclosed garden. A wall of glass in the living room opens directly on the terrace which is built on a level with the house.

The living room connects the kitchen and bedroom wing. The bedroom wing consists of two bedrooms and two baths and the kitchen wing is made up of the combination kitchen-dinette and the dining room. A small den is built on the front of the house, off the living room.

Portions of the exterior walls are painted green in a grayed-down tone and this same value of green is used on three walls in the living room further tying together interior and exterior. This color is repeated in the entry paper which portrays the Governor's Palace at Williamsburg.

Woodwork and paneling used throughout is finished to match maple furnishings perfectly. The fireplace wall in the living room is of birch matched to a large coffee table and side tables. The angled, beamed ceiling is wiped with the same green paint that is used on the walls.

**N**ATURAL wood cabinets used in the large kitchen are all easily accessible. A wall of built-in cabinets and a serv-

ing counter in the dinette end of the room are finished to match the round maple table and Windsor chairs. A pass into the den is constructed above the counter in this wall of built-ins.

A drop-leaf maple table in the dining room is usually kept pushed up against the wall and only two of the chairs are needed here except when there are guests for dinner.

A unique feature in the kitchen is the arrangement for trash disposal. A metal door set flush in the work counter next to the sink opens to the trash barrel which is taken out to be emptied through an outside panel. A garbage disposal is installed in the sink.

The thermador is located between cabinets at a convenient height; there is no need to stoop when taking out a baking dish. Electric burners are set in an island which separates working area and dinette.

The laundry, which consists of washer and ironer, is included in the kitchen. These appliances are installed on the kitchen side of the wall connecting kitchen and dining room, near the door and Mrs. Godwin can use their tops as a serving area for dishes to be used in the dining room.

There are no dead corner cabinets in the kitchen because cabinets in the island open on both sides.

**S**HEER DUTCH-STYLE curtains in the kitchen and breakfast room are chartreuse, the exact color of the tile work counters. Paper in a market-basket pattern decorates the dinette walls. The kitchen door opens directly into the carport.

Although the living room and



Coffee table, end tables and panels on either side of the fireplace are of birch, making a striking combination in the living room of new home of Dr. and Mrs. Robert Godwin. A joining terrace is built on same level as the living room.

dining room are carpeted the living room carpeting stops short of a wide strip of floor space between the kitchen and bedroom wing. The far end of the living room is used principally as a passageway and the beautifully-peggued floor here was left uncarpeted.

In the master bedroom a dusty-rose quilted bedspread is of narrow wale corduroy. The head of the bed is placed against wardrobes which partition off a dressing area at the far end of the room. The dressing alcove is connected to a bath.



Used brick, vertical siding and heavy shake roof give the Godwin residence a flavor of provincial although its floor plan is the product of modern ideas.

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**Interior  
Decorating**

By JOAN WOLFE

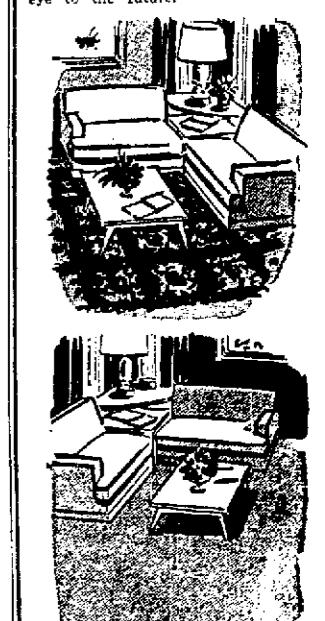
**FLOOR COLOR PROBLEM?**

If you live in a rented home—and more frequently than you realize—then colors in your home often, then floor coverings that are "busily" patterned, or too colorful, may be suitable, just for now. You may have much broader scope for successfully changing your color scheme if you . . .

**CHOOSE NEUTRAL TONES**

Like soft grays, mellow beige, or muted greens—these are favorite tones in interiors. These colors blend beautifully with almost any color scheme and are equally at home in traditional or modern surroundings. Note how much more spacious the room in lower sketch appears when a plain neutral carpet is used.

Rugs . . . or carpets represent one of the major home furnishing expenses and may should be purchased with an eye to the future.



—Photos by H. S. Melvin

Machine slides out on cupboard and door opens to reveal stool in Mrs. W. E. Baylor's sewing center.

way places throughout the house. Sewing sessions assume proportions of a major operation and the resultant clutter leaves a great deal to be desired. The woman who sews should have an organized work space which can readily be set up and easily stored away.

The more obvious solutions, such as a sewing room, a combination sewing-guest room or general utility room, are not always practical since they all require an extra room above

and beyond the normal family requirements. If this is the situation in your home, take a mental inventory of each room in your house, including the hallway and the back porch, for any cupboard, closet, alcove, or corner which can be

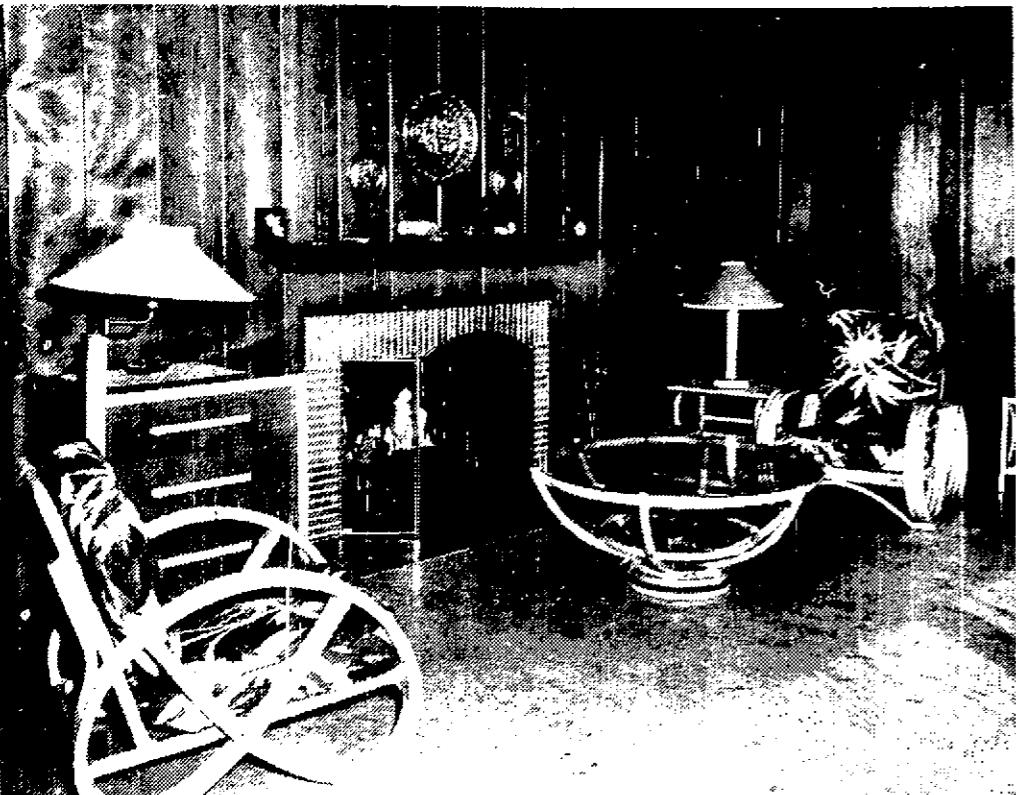
(Continued on Page 6, Col 1.)

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# With a Touch of French



—Photos by H. S. Melvin

A shelf mantel is a feature of the fireplace in the Todds' recreation room, an area much used for every-day activities of the family, sparing the living room.

By Althea Flint

**F**RANCHE COLONIAL influences the styling of the home of Dr. and Mrs. Earl J. Todd, 266 Granada Ave. However, the architect, Francis J. Heusel, refused to let tradition hamper him in giving Dr. and Mrs. Todd and their four children a home with the comfort and ease of maintenance that goes with modern planning.

Dormer windows on the second story lend a French colonial note. Walls of glass, which overlook the flagstone terrace, are modern and may be opened to link living room, den and recreation room to this outdoor retreat.

A central entrance hall leads directly into the living room and provides for stairway access to the second floor hall along which are the doors to four bedrooms.

Each room in the house is of generous size. Recreation room and den draw everyday activities from the living room which can be closed off when not in use. The formal dining room is accessible from the kitchen but also can be closed off when idle. Kitchen and formal dining room are linked but household traffic can be detoured through the den to the kitchen when the dining room is not in use. The den opens from the hall. For informal meals, the dining portion of the kitchen or, in season, the terrace, may be used.

Garage and house are connected by a recreation room, one wall of which opens on the terrace. Flagstone paves the terrace and is varied with a lacing of dichondra planted between the stones.

**W**ALLS of glass and a square bay window in the living room are draped with fleece-weave fabric in champagne color. Traverse track is used. The fabric provides privacy but admits light and view by day. Walls are painted fern green and carpeting is in the same color in a leaf scroll pattern. A colonial mantel frames the marble fireplace, set in a wall of vertical paneling. The dining room overlooks the front garden. A feature in this room is an ornate antique lamp, once a gas burner but now wired for electricity.

Kitchen cabinets of natural birch carry on the traditional mood presented in the living and dining room and con-



Comfort, style and ease of maintenance were goals set for the architect in planning the home of Dr. and Mrs. Earl J. Todd. Comfort keynotes this room.

tribute to easy upkeep. Ample tile work counters are yellow.

**S**ERVICE PORCH laundry and downstairs bath are built between kitchen and recreation room, the bath permitting use of the recreation room as a guest room upon occasion. Rattan is used for furnishings and traverse curtains of split rattan add to decor in the recreation room. Floor covering here is asphalt tile. Brick fireplace with a shelf mantel adds to comfort and appearance of this versatile room.

Second floor: bedrooms and baths are located for the most convenience. Rooms for Jim and Norman are at either side of a bath which is accessible from either room. Janice Todd has a room overlooking the back garden and the master bedroom is at the front; the second bath placed between them. Jerry Todd is still too



Flagstones are framed with dichondra in the terrace of the Todd home. Recreation room is located at the right.

young to have a room of his own.

## Buy Wisely

**C**HOOSING furniture is a process of elimination. Don't buy, or even keep, a single piece you don't need. Three-piece suites of upholstered furniture can be pretty clumsy and overpowering. It's often smarter to buy separate pieces that will look well together and still keep a personality of their own.

Today's furniture offerings give you plenty of choice in the decorative fabric coverings — select those rugged textures that are unruffled by this casual informal living. Your new, busy life and frequent entertaining mean lots of hard wear for upholstered furniture. It must be covered with hard fabrics that maintain smartness despite rough use.



An antique hanging lamp has been electrified and adds a note of quaint interest to the Todds' dining room.



Dormer windows accentuate French colonial styling of the up-to-date residence of Dr. and Mrs. Earl J. Todd.



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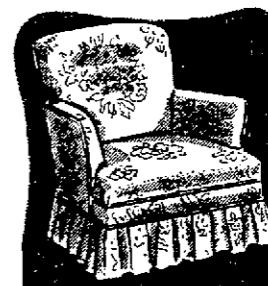
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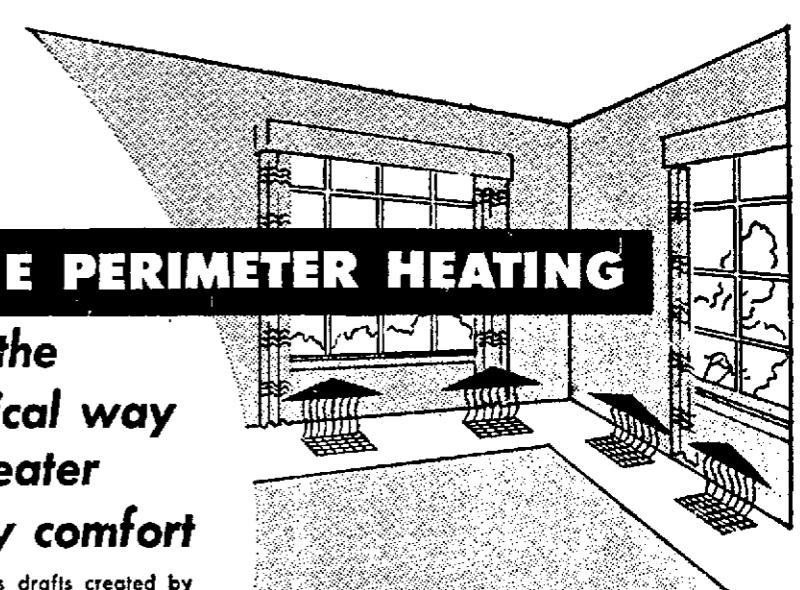


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# Try the Coldframe Method

By Burleigh M. Beckley

**E**VEN THE smallest lot will benefit from the use of a coldframe. Such a garden gadget not only makes possible an earlier planting schedule that matures ahead of voracious bug hordes and summer drought, but propagates house plants for year around indoor beautification.

A coldframe takes little space. A three-by-six feet plot near a sheltering back fence or garage is ample.

It is inexpensive. There is little to the modern frame but four sides and a glazed sash.

The operation, once understood, is simple and takes little time or bother. Just lift the sash a crack on hot days and keep the electricity hooked up on cold nights. On extra chilly nights throw on an insulating sack of straw.

As the plants mature and become ready for transplanting, raise the sash and substitute a muslin sunshade for a week.

Space heating cable evenly, install thermostat at the correct height above bed, and keep the seed bed level.

Just before removing the plants, take off the muslin cover and lay a slat shield over them for several days to "harden them off."

As simple as that.

Electricity does the heating job cleanly, accurately and without extra work from year to year.

The best operating heat for a hotbed is 70 degrees. There are plants that require more and some less, but 70 degrees will foster the average ornamental or vegetable to the transplanting stage.

**T**O MAINTAIN a constant temperature like this in modern hotbeds, tiny insulated resistance wires or cables are laid in evenly spaced "U" shapes over the specific space.

These heating cables are plugged into a thermostat mounted on the back of the hotbed. There are a number of kinds of thermostats. Some are activated by a mercury bulb buried in the bedding soil, while others react to heat rising from the bed.

Hook up to your house circuit, turn on the "juice" and check the heat generated in the bed. Most thermostats are factory regulated. Make sure the heat is right. Any minor adjustments in temperature can be made with thermostat regulator-button marked in degrees.

Once the temperature is right, cover the frame with a sash. Some lumber yards sell these sashes prefabricated with glass. Or they can be made,

the winter sun to reach the plants inside.

Set the frame on the drainagerubble, with whole bricks under each corner to level it.

Throw back the excavated dirt until there is a six-inch layer over the rubble. Then spread an inch of sand evenly above that.

On this sand lay the heating cables in "U" shapes spaced six inches apart. Do not let the wires cross or touch.

Top the whole bed with a four-inch layer of good garden loam and, if you are using an air-thermostat, mount the thermostat five inches above the surface of the bed.

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**W**IENER operated hotbeds are not in too much danger of drying out as they are usually closed. However, the summer coldframe is sometimes else again.

During the late spring, summer and early fall the frame should be inspected at least once a day. This is especially true during very warm periods. When such moisture accumulates, lift the sash until circulating air dries it completely off the under surface of the sash glazing.



Vegetable and ornamental plants can be stored in the coldframe, adding garden room, space and pleasure.

the underside of the sash. This chilling drip will be of great harm to any plants it falls on. When such moisture accumulates, lift the sash until circulating air dries it completely off the under surface of the sash glazing.

## Built-In Sewing Center

(Continued From Page 4)  
converted into a "sewing center."

Your final selection will be motivated by many small details, depending on the space available and your individual needs. You will want shelves for fabrics and drawers to store thread, scissors, pins, findings and patterns. If possible, it is convenient to have a cutting table and a closet to hang garments which are unfinished or need mending.

**Y**OU WILL ALSO WANT a place for your sewing machine. If you have a portable, you will want to be able to store it out of sight. If you have a cabinet model, you may want to display it as a table. If the style is old, or does not fit in with your furniture, you will probably want to cover it.

If you are fortunate enough to have an amateur carpenter in the house, the possibilities for a built-in sewing center are endless. If the man of the house is not handy with tools, and you have no cupboard or closet you can use, you may be able to buy a piece of furniture which will serve the same purpose. The most ideal arrangement for those who are building their own homes is to incorporate a sewing center into the house plans.

Mrs. Robert Sprague of 3947 Lewis Ave. located hers in one corner of the master bedroom in a space left over from the wardrobe. The cabinet machine is on rollers and can be easily moved in or out. Simple sliding drawers in the upper section hold all other sewing equipment. The large, unwieldy door was cut in two pieces at the point opposite the

**I**N HER HOME, at 2713 Chestnut Ave., Mrs. W. E. Baylor has her sewing center in the den. The cupboards and drawers were all built to specifications. There is a small closet to hold a dress form and clothes, a special drawer for patterns, and a hideaway cupboard for her portable machine. At right angles to this unit is a series of low cupboards; thus, when Mrs. Baylor wants to cut out a pattern, the top surface becomes a cutting table; when she wants to sew, the first cupboard becomes a sewing table.

When Mr. and Mrs. M. L. Schwartz, of 3235 Chatwin Ave., decided to enlarge their living room to make more room for all their family hobbies and activities, a special cabinet was built in for Mrs. Schwartz' sewing. The cabinet was designed to fit in with the rest of the room, adding to the appearance of the room, rather than detracting from it.

The table model sewing machine (not in the picture accompanying this article so as to give an unrestricted view of the cabinet) is conveniently located within easy reaching distance and is painted to simulate the same type of wood used in building the cabinet.



—Photo by Gladys Delsing

**B**ird of paradise (above) grows well in the Long Beach area. In its native Africa it is known as craneflower.

**M**ANY years ago, Lovell Swisher, a Hollywood gardener, experimented with the South African bird of paradise and discovered to his pleasure that this spectacular plant thrives in the Southland almost better than in its native environment.

So popular has this clump plant become that people clamor for it and want to know as much about its culture as possible.

The bird of paradise, *Strelitzia reginae*, is an herbaceous flowering plant with banana-like foliage and exciting blooms of red, orange, and blue which somewhat resemble birds in flight. In fact, even in its native South Africa it is given a bird name—the craneflower.

This *Strelitzia* needs warmth and sun with considerable humidity, therefore it does well

when grown in the Long Beach area, especially in locations where temperatures do not drop below 50 degrees. Some kind of protection should be given the plant if temperatures drop below 30 degrees. Burlap

is often well, too, to sift talcum powder or other white substance over very small seeds before planting so that you can see that they are not being sown too thickly.

Some experienced gardeners think that a dusting of slaked lime on the seeds of lime-lovers, of which Baby's Breath and Mignonette are examples, gives the plants a good start.

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# Perennials Are Thrifty

By Murtha Hurley

**P**ERENNIALS are a thrifty long-term garden investment because they are permanent plants. Give them a happy start and a situation to their liking and they will prove to be the mainstay of your garden, increasing in size and beauty as the years go by. In addition, perennials make excellent cut flowers for indoor decoration.

As the perennial border will not be replanted for several years, the soil should be deeply dug and fertilized six to eight weeks before planting. Drainage must be good. Use well rotted cow manure dug in deep for sun-loving plants and leaf mold and peat moss for shade lovers. Set at least three to six plants of one kind in clumps to get striking masses of color. And be sure to allow sufficient space for the growth of plants.

If you have not yet made a start with perennials, here are a number of thrifty ones that require no special tricks for cultivation. They include Coreopsis, Gaillardia, Blue Flax for sunny spots, Columbine and Forget-me-not for partial shade. February is an ideal time to start a perennial border. To obtain bloom most of the year, you can fill in with seasonal annuals between the clumps of perennials.

For quicker bloom, you can grow your own plants from seed sown in flats for next season's blooming.

Conditioning a soil is concerned with a mechanical handling of it. It has nothing at all to do with enrichment of the soil by adding manures or other plant foods. When you condition the soil you improve its physical texture; in the language of the "dirt gardener," you "work" the soil.

Several benefits are obtained by proper conditioning. For one thing—and this is most important—the moisture-retentive qualities of the soil are improved; secondly, the friability and porosity of the soil become more adaptable to supporting plant life. This allows roots to penetrate deep into the soil, rather than keeping close to the surface; in addition, ade-



Columbine is a great favorite among thrifty perennials and is popular for partially shady gardens, rockeries.

mass color effects as well as for cutting. Its bright yellow single or double daisy-like flowers have slender three to four-foot stems. For a beautiful effect, combine Coreopsis with blue flowers, Delphinium or blue Salvia, both tall growers. C. Mayfield Giant is a rich deep yellow and exceptionally

hardy. C. Double Sunburst has large semidouble golden yellow flowers.

Gaillardia is one of the most dependable warm weather flowers, requires no pampering, will grow in any soil in full sun. Its large semidouble blooms make a handsome display with their exotic Gypsy colors and combinations—rich bronze, deep red, wine, gold and combinations of these tones. The flowers are long-lasting when cut.

The Portola Hybrids will give you a medley of glorious red and gold combinations. "Indian Chief" has flowers of rich burgundy. "Dazzler" is gold color with maroon center. "Goblin" has dark red flowers edged with yellow. The plants grow 15 to 18 inches high.

Blue Flax, Linum Perenne, is a charming sky-blue edger that makes a low-growing bushy plant about two and a half feet tall with evergreen foliage and clouds of azure blue flowers for summer blooming.

COLUMBINE, AQUILEGIA, is one of the easiest flowers to grow. The plants thrive in the sun at the beach but like shade after mid-day further inland. Someone has said



—Photos by Badger Seeds, Ltd.

From early summer to late fall, Gaillardias provide a handsome show with their varied and brilliant colors.

cidedly fragile it is a remarkably sturdy flower.

Most every garden enjoys a bed of pretty little Forget-me-nots in its shady corners. The dainty blue flowers bloom all spring and often into summer, spread into clumps very soon. The tiny perfectly-formed bright blue flowers appear on slender six to 12-inch stems of light green foliage. The flower is ideal for shady rock gardens and charming in low bouquets.

## Fuchsia Society to Show Film

A color film, "Hawaiian Gardens," will be presented at a meeting of National Fuchsia Society, Long Beach Branch, at 7:30 p.m. March 13 in Machinist Hall, 728 Elm Ave. Flower lovers and visitors to Long Beach are invited.

**AZALEA IN BLOOM ..... 49c**  
**FUCHSIA UPRIGHT HANGING MYSTERY GARDENIAS ..... 29c**  
**FRUIT TREES ..... 89c**

**BARE ROOT—6 to 8 FT. NO. 1 BARE ROOT 2 for \$1.49**

**Climbing Roses ..... 69c**  
**Citrus Trees ..... 450**

**Jenkins NURSERIES**

**6539 CHERRY AVENUE**  
**1601 E. ARTESIA STREET**

Phone

2-6758

6539 CHERRY AVENUE

1601 E. ARTESIA STREET

Azure blue Flax makes a most effective border. Plants are evergreen and very sturdy. Start seed in a flat.

## Tips on Gardening

**GARDEN TIPS FOR THE WEEK . . .** Not all gardens have sufficient space for tree roses but if possible plant a few of these gorgeous specimens. They are available in the most popular varieties patented as well as the common sorts.

For an exotic effect in your garden plant the bird of paradise, also known as strelitzia reginae. These gorgeous specimens are now available at a remarkably low cost. They like

a sunny spot. Make sure that the plants are not set too deeply in the soil. Deep planting retards the flowering period. Bird of paradise plants usually flower five years after seeding. You can obtain plants at almost any age.

Tuberous begonias can be started now. These may be started indoors, setting the tubers in damp peat in a wooden flat. The compost should be kept moist but not soggy.

Cactus Club: Meets third Sunday of each month, 7 p.m., in Linden and Broadway. Visitors welcome.

Agastra Club: Meets fourth Tuesday of each month, 7:30 p.m., Alameda Branch Library, 1538 E. 17th St. Visitors welcome.

American Begonia Society, Parent Chapter, meets second Tuesday of each month, 8 p.m., in 561 Locust Ave. Visitors welcome.

American Begonia Society, North Long Beach Branch, meets second Saturday of each month, 10 a.m., Huntington Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 9-0031 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 7:30 p.m., in Parish Hall of St. Thomas Episcopal Church, 30th Avenue Rd. Visitors welcome.

Brentwood Garden Club: Meets first Tuesday of each month, 2 p.m., in Weary Hall, Brentwood Heights Methodist Church, Ferguson Ave. and Third St. Visitors welcome.

South Coast Orchid Society: Meets fourth Saturday of each month, 8 p.m., in Wingland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

California Fuchsia Society: Meets fourth Saturday of each month, 8 p.m., in House of Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

## Garden Club Directory

African Violet Society: Meets second Friday of each month, 7:30 p.m., in Linden and Broadway. Visitors welcome.

Agave Club: Meets fourth Tuesday of each month, 7:30 p.m., Alameda Branch Library, 1538 E. 17th St. Visitors welcome.

Almond Club: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alstroemeria Club: Meets last Thursday of each month, noon, in homes. Ph. 9-8167 for meeting place. Visitors welcome.

Antique Rose Society: North Long Beach Branch, meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Asian Lily Society: Meets first Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

California Chrysanthemum Society: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

California Fuchsia Society: Meets fourth Saturday of each month, 8 p.m., in House of Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

California Hosta Society: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

California Iris Society: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

California Peacock Society: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

California Tulip Society: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

California Zinnia Society: Meets second Saturday of each month, 10 a.m., in Huntington Park Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.

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California





## Pipe Pusher

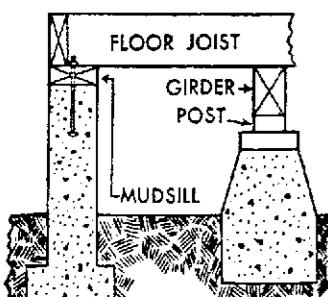
A new hydraulic pipe pusher enables plumbing contractors to install pipe underground without tearing up lawns, driveways, floors and pavement. The pipe pusher also eliminates tedious digging, tunneling, backfilling, and repaving, says the Plumbing and Heating Industries Bureau. The device can be operated by one man. It enables him to push pipe through the ground and under obstructions.

## CONSTRUCTION TIPS

By Jason C. McCune

**L**E'S TALK about the "humble mudsill" because it's really the "forgotten member" in the construction of many homes.

### FOUNDATION IN A HOME



#### What is a mudsill?

It is usually a two inch thick by six inch wide (2x6) piece of lumber laid on top of a concrete foundation.

Floor joists are toe nailed to the mudsill and the mudsills are bolted to the concrete foundation to serve the purpose of holding your home firmly to this foundation in time of earthquake or heavy windstorm.

Mudsills are one of the most important structural members of your home. If they become rotted or weakened by termites, nails and bolts can easily pull out. A lateral stress such as created by an earthquake may then cause your home to slide off the foundation.

Mudsills are the hardest and most costly structural member to replace and yet they are the most exposed to dry rot and termite attack. Dampness under homes, due to watering, invites decay and the closeness of the wood to the ground attracts termites. Here is where the best preserved wood should be used.

Baxco Pressure Treated Foundation Lumber is impregnated with preservative salts which are driven, under tremendous pressure, deep into the cells of the wood. These preservatives—approved by the U. S. Government in Federal Specifications—are poisonous to both termites and fungi.

As your Architect or Builder to put Baxco Pressure Treated "Chemically Preserved" mudsills, posts and girders in your new home and get Built-In Lasting Safety. The total added cost in an average 5 room home will be less than you would pay for a pair of shoes.

In basementless areas where termites and dry rot damage under houses is prevalent it will pay you to protect all the foundation lumber including floor joists and subfloor. Just ask for Baxco Pressure Treated Foundation Lumber for mudsills, posts, girders, first floor joists and subfloor—it will add less than 1% to your total building cost—and you will be sure of getting a "Longer Lasting Home."

#### Be sure to specify



#### GET ALL THE FACTS! FREE!

Write today for your copy of "Friendly Advice," the informative folder that tells you the true facts about termites—and decay—damage in Southern California.

See your lumber dealer for complete information

J.H. Baxter & Co.  
601 WEST 5TH ST.  
LOS ANGELES 17, CALIF.



Katie McOske, left, and Margie Eldred are shown admiring the interior of one of the model homes in Los Altos Village as Bill Cheney, Walker & Lee sales manager for the tract looks on. The two girls attend Long Beach State College and are acting as coed hostesses of the week at Los Altos Village model homes today.—(Press-Telegram photo.)

## Seriously Hampered

**T**HE defense housing program is being seriously hampered and the veterans' home loan program greatly retarded because the federal government continues to maintain a rigid "freeze" on interest rates for Federal Housing Administration insured mortgage loans and Veterans Administration guaranteed loans while the entire money market has moved to a higher level in the past year, Aubrey M. Costa, president of the Mortgage Bankers Association of America, and president, Southern Trust & Mortgage Company, Dallas, said recently.

"These rates should be increased so that private investors will again be attracted to the government programs," he said. "An increase in these rates to match those now obtainable from corporate securities will produce funds from private sources to complete the present defense housing program and provide opportunities for veterans to purchase homes. Present FHA and VA rates are not now effective because they are not competitive

with rates which investors can secure in other types of investments—and large investors have a responsibility to invest policyholders' and depositors' funds on the most advantageous terms they can.

"An increase in rates can easily be accomplished by action of government officials and no new legislation is required. So far, they have offered no proposal for ending the stalemate that has existed in the FHA and VA mortgage markets for almost a year, apparently preferring to wait for a change in the market. There is no evidence that money conditions are likely to ease within this important period of getting the defense housing program under way. The problem that exists today is as urgent as any before the country."

Costa pointed out that an increased rate on both types of loans—now 4 1/4 per cent for FHA loans and 4 per cent for VA loans—would involve only a small additional cost to the borrower but would be sufficient to open up the market in both fields. On an \$8,000, 25-year mortgage, he explained, an increase of one quarter of

one per cent would only mean an increased payment by the borrower of \$1.12 per month.

In addition to the general rate increases, the present defense housing loans should be changed so that the interest rate on the debentures, which are exchanged by FHA in case of foreclosure, should be increased from their present 2 1/2 per cent to a rate which would assure their sale at par. In addition, the present "waste" provisions of these loans should be improved since many of the properties to be built under this program are in remote places.

The only possible alternative for making these programs work is an increased appropriation from Congress for the Federal National Mortgage Association for further purchases of FHA and VA loans or more direct loans by the Veterans Administration or advance commitments for defense housing loans," Costa said.

"These measures are highly inflationary and place a further burden on the federal budget. A step which should be avoided at all costs."

# LIVE IN... Stratford Square

BY CUNNINGHAM & BRITAIN  
BUILDERS OF LUXURIOUS HOMES IN LAKWOOD SINCE 1941

Stratford Square is the Prestige Location of Lakewood  
"An Address You'd Be Proud To Give Your Friends"

DRIVE TO SPRING STREET and BELLFLOWER BOULEVARD

2 Bedrooms . . . 2 Bedrooms and Den . . . 3 Bedrooms and 2 Baths

PRICED \$10,850  
FROM \$10,850  
TO \$13,850

FHA Terms from \$2895 to \$4455 down.  
Monthly payments \$63.00 to \$78.00.  
Includes insurance, taxes and interest.

Stratford Square

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CUNNINGHAM & BRITAIN, BUILDERS — WALKER & LEE, SALES AGENTS

## Subdivision Praised Backlog on Homes Great Now

By MARGIE ELDRED

(Margie Eldred is a junior at Long Beach State College. She is acting as coed hostess of the week at Los Altos Village model homes. Ed.)

**L**OS ALTOS VILLAGE is really my idea of a perfect community and Long Beach is my idea of a wonderful city. I've been fortunate enough to go through the Long Beach school system, from Lafayette Elementary School to Long Beach State College and am looking forward to continuing in the system as an elementary school teacher.

It is quite natural then that this village would seem so ideal to me. It's within walking distance of grammar schools, the State College, churches, markets and playgrounds. It's a short hop to the beach, to Wilson High School, to Long

Beach City College and to Recreation Park.

The village itself presents a pleasing effect, featuring a variety of home styles, landscaped yards, paved streets, ornamental street lights, fine sidewalks and curbs. And most important of all, the homes are lovely.

My dream house is the "New England Cottage" and I invite you to walk through it with me. Let's pause a minute at the front door and admire the large porch. Notice that the extended roof provides a welcome shelter in rainy weather and a pleasant entrance every day.

A clever glass partition makes the dining room seem a separate unit; yet it is really a projection of the living room.

Each of the three bedrooms has ample closet space. Bright

scatter rugs accentuate the beautiful hardwood floors. The walls are painted in pretty colors.

The kitchen is delightful. It has been planned to save work and to make work easy. This is accomplished with much counter space, many cupboards, a handy arrangement of stove and refrigerator, a roomy breakfast nook, a garbage disposal and a dishwasher. Besides having all of these advantages, it is adorable. Colorful green linoleum, gay yellow walls, cute Dutch curtains and modern appliances all combine to make this one of the most cheerful rooms in the home.

Note that the back door opens out into a breezeway to the double garage. This could easily be converted into a rum-pus room some day. Note, too, that the kitchen opens directly into the hall.

**A**NY government limitation at this time will substantially increase the backlog of needed and unsatisfied housing in the United States, according to Wesley J. Peoples, president and chairman of the board of United States Radiator Corporation.

"The amount of housing needed in the United States in the next decade has been estimated at 14,500,000 homes by Dr. Richard U. Ratcliff, professor of land economics of the University of Wisconsin," Peoples said. "Dr. Ratcliff, former director of housing research for the Housing and Home Finance Agency, has stated that an average of 700,000 new dwellings must be built annually to house new families and replace units destroyed by fire and disaster. He also estimated that an additional 750,000 will be needed each year to replace temporary and sub-standard housing.

"The commissioner of the Bureau of Labor Statistics of the U. S. Department of Labor has estimated that new dwelling units started each year will have to exceed a million for several years to wipe out the backlog, as well as to meet current population increase and effective demand.

"The enormous savings accumulated by the public combined with the huge current volume of national income surely provides the means to finance this unfulfilled demand for housing."



Borrego Springs exemplifies living at its best and its rising popularity as a place to relax in the sun and warm dry air surrounded by unmatched scenery is understandable from the above photo, according to Borrego Springs Co. officials. Here a new home owner enjoys his patio complete with swimming pool. New sales records have been set this year in home and business sites, they contend.

## New Construction Site Jobs Scarcer This Year

**A**BOUT 400,000 fewer site jobs, on the average, will be available on new construction projects this year than last, according to estimates released today by the Labor Department's Bureau of Labor Statistics. But new construction still will require an average of about 2,000,000 full-time construction workers a month, making 1952 the fifth consecutive year in which the 2,000,000 mark will be reached or exceeded. Site requirements during the peak construction month probably will be about a quarter of a million higher than the average for the year.

The bureau pointed out that its estimates of 1952 labor needs are not forecasts of actual employment by only approximations of the number

of workers who would be required to put in place the expected volume of new construction, if they worked throughout the year. Most construction workers, however, are seldom regularly employed 12 months in a year, so the estimates reflect minimum worker requirements.

The decline in new construction volume, expected largely as a result of metal shortages and materials controls, points to employment dislocations among construction workers this year. These probably will be accentuated by shifts in the importance of various types of projects (declining light commercial and increasing heavy industrial building, for example) and by the concentration of defense construction in certain areas.

**T**HE "American Dream House," for which everyone has long been waiting, soon may materialize.

What kind of a house? Well, right out of everyone's dream, of course. Architects are trying to whisk it from slab under drafting boards. Rooms that invite carefree living. A garden vista, maybe. Plenty of drawer space. All this and two baths, too, at a price everyone can afford.

This home may materialize in the not too far distant future. It was brought nearer to reality through a recent meeting in Washington of the National Association of Home Builders—the nation's "big operators" in home construction.

They got together with the idea of swapping trade secrets, passing on to one another their pet ideas, methods of cutting housing costs, improving home designs and so forth.

The greatest opportunity to reduce costs lies in standardizing units that make up a house, and in mass construction, the builders believe.

If plans were worked out, for instance, so most homes had an eight-foot ceiling height, and other dimensions were worked out so most of the upright lumber pieces could be eight feet long, a lot of labor costs could be saved. The lumber could be cut in lengths eight feet long at mills, instead of having to be cut on the job. Building items have come in standard sizes for years, of course, but the builders want to carry this much farther.

Otto A. Kresse has retired as general superintendent of U. S. Steel's Torrance plant after nearly 50 years of service in the industry. His assistant, Donald E. Rice, has succeeded him.

Membership in the National Institute of Real Estate Brokers rose to 10,129 with the recent enrollment of 157 new members in 31 states, Canada and Cuba, President Eugene C. Fretz, Knoxville, Tenn., has reported.

New members from this area include Herb Frame, Dick Hamilton, Clive Graham, M. H. (Bill) Clark, Harvey E. Miller, Gale Scott Reed, John T. Webster, and Walter M. Wood from Long Beach; William W. Sanford, Balboa Island; Ralph Maskey, Newport Beach; Samuel J. McBurney, Compton; Wymore & Bradley, Santa Monica, and B. F. Coffey, South Gate.

Robert G. Bailey, executive vice president of Pacific Tile and Porcelain Co. of Paramount, Calif., has been elected a member of the advisory committee of Tile Council of America. He will also serve on the finance committee for 1952.

The personnel of Town and Country Realtors are justly proud of the fast growth and development of the city of Long Beach. They haven't been content to just sit back and become inspired by the community's progress but are acquainting themselves with the functioning of the overworked utilities of a growing city in order to better convey this important information to the general public.

Members of the organization have been broken up into teams and under the leadership of captains, make weekly tours. To date, the group has toured the harbor under the supervision of Norman Ives, the parks under Avis Hunt, recreation facilities under Glen Turner, water department under Ann Fulton, and City Hall under Olive Sorenson.

Town and Country Realtors, as owned by Realty Board President Clive Graham, has become an active cog in the development of the city and at latest reports have now taken over the entire Division 3 of the Red Cross as their contribution to the present drive.

Architect Burgo Purcell has moved his office from Whittier to 973 10th St., San Pedro.

THINGS TO COME—From Oregon comes news of a new attachment for any tank-type vacuum cleaner that will polish floors, furniture and cars and also do sanding, grinding and drilling. . . . A new gadget for the home handyman is a stepladder "caddy" that hooks on the side of the ladder, has space for a can of paint, a tray for small articles, five hooks for hanging things and a loop for a towel or cleaning cloth. . . . A new electrically lighted door plate has space for the homeowner's name as well as his address. . . . Farmers can clear land more easily with a stonewall picker now being marketed, according to the manufacturer. The picker is said to cover two to four acres a day, pulverizing the top soil and picking it clean of stones from 1 1/2 to 10 inches.

Press-Telegram Southland Magazine

# Private Industry Lakewood Plaza Sells Out 5th Unit Realtors Open Program Good

PRIVATE INDUSTRY has the only housing program that can show improvement in housing conditions for the great mass of the American people, Joseph W. Lund, Boston, president of the National Association of Real Estate Boards, said recently.

"In the past 20 years," Lund said, "the private industry that plans, produces, finances, and markets homes has tremendously improved the quality of its product, while making it available to the public for a steadily decreasing proportion of the family budget. This is all evident in data compiled by the federal government."

"Figures of the United States Bureau of the Census show (1) that we now have more family dwellings per thousand of population than we have ever had since records began; (2) that there has been a dramatic improvement in the quality of our housing supply since the first housing census in 1940; (3) that we have been increasing our housing supply at a rate greater than the rate of population increase, thus permitting a general improvement in standards; and (4) that we have made unprecedented gains in home ownership."

"In its new production, the industry provides a family of modest means with features in home comfort and livability that were not available even to the wealthiest a generation ago."

"While this improvement in housing standards has been taking place, the industry has been making its superior housing available for a smaller proportion of the family budget. The government's Housing and Home Finance Agency shows, despite wide comment about high costs, that housing required 15.5 per cent of total personal consumption expenditures in 1930, and that this expense item dropped to 9.5 per cent by 1949. (See HHFA publication, *Housing Statistics, Washington 1950*, page 24.)"

"The only housing goals there are in any housing program are (1) more housing, (2) better housing, and (3) more home ownership. Private industry moved toward these goals within the framework of private ownership of property and the proven advantages of private effort in production and operation of housing. Bene-

LAKWOOD PLAZA'S fifth unit, containing 422 two and three-bedroom homes, was sold out last Sunday, one week after its formal opening, and reservation lists have been opened for homes that may become available again through unforeseen cancellations or credit disqualifications, it was announced yesterday by the Aldon Construction Co., developers.

The unit was opened the week end of Feb. 23-24 after a substantial advance sale. The homes are on E. Spring St., between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. in the Lakewood district.

Because of public response to Lakewood Plaza's fifth unit, Aldon officials said that preparations are being speeded to start construction on the sixth, seventh and eighth units. The three planned units will contain a total of 1500 homes.

Homes in Lakewood Plaza No. 5 were priced from \$10,950, and were available to veterans on down payment from \$250, plus impounds. Monthly terms were as low as \$51.76 for principal and interest.

The homes have the full set of Aldon "Luxurized" features, including General Electric dishwashers and garbage disposal units, built-in upholstered breakfast nooks with tables, kitchen cabinets of elm, birch or knotty pine, wood-burning fireplaces of Arizona flag rock or flag strip, stall showers plus tubs, unique wood-frame light fixtures, and electric bathroom



Modern motif is stressed in this elevation, one of 24 in fifth unit of Lakewood Plaza. It is situated on E. Spring St., between Studebaker Rd. and Palo Verde Ave., one mile east of Bellflower Blvd. in the Lakewood District. Fifth unit is now sold out, but reservation list has been opened for any homes that might again become available due to credit disqualifications.

heaters. Living room in each home has a wall of crystal glass with French door opening on covered paved patio, and another wall paneled completely in solid mahogany, elm or ash.

Sales progress was also reported on Briarcliff Estates, the Aldon firm's development in Downey. Sales during the

past week totaled nearly \$100,000. The three-bedroom, two-bath homes, on sites of 7500 square feet, are priced at \$15,500. The homes are on the east side of Tweedy Lane, between Florence Ave. and Anaheim-Telegraph Rd.

In Woodman Plaza, first of

Aldon's 2000 homes to be built in San Fernando Valley, con-

struction is going ahead at a rapid pace. Situated at Woodman Ave. and Terra Bella St., the Woodman Plaza homes will each have three bedrooms and two baths. They will be priced at \$12,000 each, and will be sold to veterans on down payments of \$825, plus impounds, and monthly payments of \$59 for principal and interest.

"We are convinced that there are at least 600,000 good Americans who will realize their civic obligation to vote at the forthcoming state and national elections on June 3 and November 4, if their attention is called now to the fact that they must register before April 10th in order to be eligible to vote," Udall stated. "We will drive for 100 per cent voter registration and we confidently hope that the 600,000 new voters will be exceeded when the time for registration closes. We will then devote our efforts toward getting 100 per cent of all registered voters to go to the polls and vote at the state primary on June 3 and at the general election on November 4."

"The dramatic improvement of the condition of our total housing supply shown in the 1950 housing census is another evidence of conservation. Impressive work done in Baltimore to restore thousands of homes to new livability and usefulness gives one indication of the unlimited possibilities in

this new field of work. In Charlotte, N. C., more than 7000 neglected dwellings have been brought up to the standards of a modern housing code in a concerted conservation program.

"A group of home builders in Washington, D. C., headed by Edward R. Carr, president of the Washington Real Estate Board, is forming a corporation for the sole purpose of rehabilitating neglected residential property."

"We will drive for 100 per cent voter registration and we confidently hope that the 600,000 new voters will be exceeded when the time for registration closes. We will then devote our efforts toward

getting 100 per cent of all registered voters to go to the polls and vote at the state primary on June 3 and at the general election on November 4."

Local real estate boards have been given a "time table" by which to carry on their local

activities division.

"Beginning on May 1, and continuing through the June 3 primary, our committees will be active in enlisting voter interest in the election and thereafter a renewal of the entire spring campaign will be started on September 1st."

"Laxity and corruption in government—wherever it exists—is the direct result of a careless and disinterested electorate," Udall said. "And we intend to do our part this year to eliminate voter apathy and obtain greater citizen participation in government."

## Talk on Liens

Attorney Newton M. Todd, who has lectured for the Board of Realtors' educational classes for many years, will talk on the subject of "General and Specified Liens, Homesteads," on Wednesday at 7 p. m., in Room 421 at Polytechnic High School.

REHABILITATION and conservation of urban property is opening a vast new frontier for professional work in the real estate field, Joseph W. Lund, Boston, president of the National Association of Real Estate Boards, said today.

"We found that neglect and abandonment of one site in order to move to another had to come to a stop in agriculture," Lund said, "and so we have begun to apply deliberate measures to conserve our soil resources. It is clear now that the process of neglect and abandonment is equally wasteful of our urban resources."

"The absence of blight and slum conditions in the cities and towns of Sweden is always striking to travelers. Sweden did not accomplish this by any kind of a building program that we would consider impressive. Older areas in Swedish cities retain their usefulness, their livability, and their attractiveness because of careful, constant, and systematic maintenance and conservation."

"Actually urban land conservation in the United States has been under way for a long time in certain areas. One of the early examples of this type of work was done in my home city of Boston between 1922 and 1930. An area on Beacon Hill, which had become rundown, was picked up and restored to stable rental value. The whole district is still sound and there is a continuing process of improvement as new owners come in and modernize the structures for their own or tenants' use. It is interesting to note that most of the build-

## Hike Capacity

To assure American users of petroleum products, including fuel oil, of an adequate and uninterrupted supply, refineries have increased their capacity 30 per cent since the end of World War II, says the Plumbing and Heating Industries Bureau.

He will specialize in the handling of GI resale homes in the Lakewood area, a specialty of the McCarthy group of offices.

## Change in Jobs

**HARRY HOVEY**, a native Californian, residing at 3519 Orchard Ave., Lynwood, has joined the sales staff of the McCarthy Co., Realtors, branch office at 2600 Lakewood Blvd., according to information received from Arland Westphal, manager of the So. Lakewood office.

He will specialize in the handling of GI resale homes in the Lakewood area, a specialty of the McCarthy group of offices.

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SO EASILY! That's because they're built strong and balanced right.  
FREE ESTIMATES — FREE DELIVERY

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**SEE** *Advertisement in the Los Angeles Times*

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*...but more to come!*

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**FINEST HOMES EVER BUILT!**

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**ALDON-BUILT SEAL OF MERIT**

# Baby on a Budget



With spring near, every woman—even one who's having a baby-on-a-budget—promised herself a new dress. Just what kind of dress depends on the "state" of her wardrobe. For neat and gay mothers-to-be is the peacock blue crepe in a two-piece "Heir-Conditioned Maternity" (left above) designed by Elite in misses' and junior sizes. Right above, a junior maternity dress in aqua and gray miniature-checked men's wear rayon, by E-Z-On Maternity Dress Co. The small double collar is piped with black. Belt hides elastic at sides of waistline.

## Sign of the Three Balls

By Caroline Coleman

**W**HAT is the story back of the triangle of three gold balls, traditional symbol of a pawn shop? What kind of people pawn things? What do they pawn? Why do they pawn them?

"Every kind of person . . . every kind of article . . . every kind of reason," say the Leddel brothers—Sam and Joe, of 35 Pine Ave. Because Sam has been in the business here since 1926, he probably qualifies as the "dean" of local pawn shop owners. His brother, Joe, here for five years, has been a pawnbroker since 1917, in Texas and elsewhere.

"All a person who wants to write short stories or novels need to do is to stand behind our counter for a while," say the brothers. "He'd get enough plots to supply him with writing material for the rest of his life."

"Here is something—" says Sam, "and it may surprise you—but practically every person some time in his life has pawned something or will pawn something. Practically everyone sometime in his life wants some quick money, and the way to get it is to 'hock' something. That something may be a ring or a watch or a diamond or a suit of clothes or a clock or a camera or a radio or a violin, but it is pretty sure to happen. He may find himself stranded in a town where he knows no one, he may need money for an operation for himself or some member of his family, he may face a payment

a little money, without NEEDING a little money, say the brokers. And if you don't think there is a difference between wanting money and needing money, you've never been flat broke.

Lending money on portable security, the brothers point out, is as old as civilization. It may be as old as man. Ancient Egyptians had pawnbrokers; ancient Chinese had pawnbrokers.

As a matter of fact, the sign of three gold balls has its origin in the golden byzants or coins in which officers of the Crusades were paid. These byzants later appeared on the coats of arms of the Lombards, the great bankers and money-lenders of Europe in the time of the Medici. In the course of time the round golden discs were metamorphosed into globes and became the common sign of money-lenders and pawnbrokers.

**P**AWN BROKERS tell funny stories about what people want to pawn. A man here once, for instance, offered his toupee. Every once in a while someone offers false teeth. (The brokers don't take them.)

"We have some people who come in every week. Somehow they got behind and they can't get caught up, from payday to payday or check to check," says one broker who probably should be nameless. "For instance, we have one customer who used to bring in a bulky radio every week. It was a big thing and a nuisance for us to take. It wasn't worth it but every time we gave him \$25 on it. Now he has a different system. He lives in a hotel and once each week he brings in the Gideon Bible from his hotel room.

Because Long Beach is essentially a "home" city, without the transient population of many cities, most persons who pawn things here simply want

it isn't worth \$2 as collateral but we lend him \$25—a character loan, you might call it. He comes in within a few days, pays his loan, gets his Bible—and the next week he is in with it again."

**P**AWN SHOP proprietors say that the best single thing on which to get a loan is a good diamond. As a matter of fact, they advise every person to have a diamond as a means of getting quick money in case of emergency. There are diamonds that may be pawned for \$100, for \$500 or for \$1,000, and it does not matter whether the diamonds are set or unset. Diamonds maintain their value and they do not depreciate with age. There is no wear-out to a diamond.

By California state law, firearms may not be displayed in a pawn shop window, although they may be displayed in cases inside the store. Persons who wish to pawn and who wish to buy firearms undergo careful scrutiny, with detailed records made of all such transactions. As a matter of fact, pawn shops and police work in close co-operation, with local police and the State Bureau of Criminal Identification and Investigation at Sacramento getting copies of



The man behind the pawn shop counter knows many people, says Joe Leddel. He has been in the business since 1917, pawn shop records.



## It's an ANTIQUE

By Ruth Reece

**A** QUAINt desk and cabinet, made entirely by hand, with intricate carving, recently were received by Mrs. L. P. Crutcher, 3204 E. Second St., as a bequest from a girlhood friend, Mrs. George Dunn, in Independence, Mo. The pieces were made more than 150 years ago by Mrs. Dunn's great grandfather, George Dunn, first postmaster of Greensburg, Ind.

The desk and lower part of the cabinet were sent to Mrs. Crutcher by express but the top part of the cabinet with its fine, lacy carvings and 12 inlay figures were so delicate the express company would not take the responsibility of handling it, and it was brought to Mrs. Crutcher by friends in their car.

The shelves of the cabinet are inclosed by artistic doors and provide space for filing valuable papers and other articles, illustrating the careful manner in which home owners of that time preserved their records and possessions.

The desk also has hideaway



—Photo by H. S. Melvin

This intricately-carved desk is a prized antique. It is handmade and was assembled more than 100 years ago.

spaces behind small, carved doors. The shape of the desk is not so different from modern desks, but it far surpasses in beauty many factory-made desks of the present day. Both pieces are of black walnut.

Mrs. Crutcher is past regent of Gaviota Chapter, Daughters of the American Revolution, and past president of the Oxford College Club.

## A LENTEN MEAL

# With Thrift Appeal



Mary Lee Taylor's

**HUSBAND-TESTED**

## TUNA MACARONI SLICES

1 egg	2 cups drained, cooked macaroni
1/2 cup Pet Milk	1 cup grated American cheese
1/3 cup water	1 cup canned flaked tuna
1/2 teaspoon dry mustard	4 tablespoons catsup
2 teaspoons grated onion	
1/2 teaspoon salt	

Beat egg in a bowl. Mix in milk, water, mustard, onion, salt, macaroni, cheese and tuna. Put into a greased baking dish measuring about 9 x 5 inches. Bake in a moderate oven (375) until firm and light brown, or about 45 minutes. To serve cut into 4 pieces and top each with catsup.

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# Serve these Shamrocks

By Mildred K. Flannery

**I**TLL BE A GREAT DAY for the Irish! And there'll be more than the Irish "a-wearin' o' th' green" come March 17 when shamrocks will be everywhere on the occasion of St. Patrick's Day.

The observance was inspired in Ireland but worldwide celebration calls for more than passing notice in America, and for the American homemaker here are some ideas for celebrating—foodwise—this March occasion in a "foin" way.

First, treat the children with an extra holiday snack. It is a delicious variation of old fashioned bread and milk, easily made by dipping bread shamrocks into sweetened condensed milk. When making the shamrocks, cut the shapes out of day-old slices of bread. For a pattern, draw a large shamrock on a piece of cardboard and then cut it out. Once the shamrocks are cut, dip them in the bowl of sweetened con-

## COCONUT MACAROONS

1/2 cup (1/2 can) sweetened condensed milk  
3 cups shredded coconut  
1 teaspoon vanilla extract

Mix sweetened condensed milk, coconut and vanilla. Drop by teaspoonfuls on well greased baking sheet, about 1 inch apart. Bake in moderate oven (375° F.) until a delicate brown about 8 to 10 minutes. Remove from pan at once. Makes about 30 cookies 1 1/2 inches in diameter.

## GREEN TINTED COCONUT

Sprinkle shredded coconut on a sheet of white paper, dilute a tiny bit of vegetable coloring in a small amount of water, sprinkle over coconut, then rub evenly through coconut. More or less coloring may be used to obtain degree of color desired.

Or place coconut in a glass jar. Fill halffull. Dilute small amount of coloring. Sprinkle over coconut. Cover jar and shake vigorously until coloring is evenly distributed and desired shade is obtained.

Have you a holiday section in your cookery file? If so, you probably will want to clip and file these recipes.

sweetened condensed milk. Drain on waxed paper or cake rack. Then toss them in coconut that has been tinted with green vegetable coloring.

This same combination of

clay pipes. Tie a green ribbon bow around each; write the name in green ink around the pipe bowl, or, make extra shamrocks like those in the centerpiece; write the name with white ink and insert in tiny potatoes.

For your main dish we suggest Kelly's Casserole topped with Lucky Muffins. Here are the recipes:

## Kelly's Casserole

2 tablespoons butter or margarine  
3 tablespoons enriched flour  
1/2 teaspoon salt  
Dash pepper  
1 tablespoon prepared mustard  
1 1/2 cups milk  
1 teaspoon vinegar  
1 1/2 cups corned beef (1 1/2 ounce can)  
2 cups coarsely chopped raw cabbage  
Lucky Muffins

Melt butter or margarine in saucepan. Stir in flour, salt, pepper and mustard. Gradually add milk, stirring constantly until thickened. Stir in vinegar. Add corned beef and cabbage and mix well. Pour into greased 2-quart casserole and top with Lucky Muffins.

## Lucky Muffins

1 1/2 cups sifted enriched flour  
2 teaspoons baking powder  
1/2 teaspoon salt  
1 egg, beaten  
1/2 cup milk  
2 tablespoons melted shortening

1/2 cup chopped green pepper Sift together flour, baking powder and salt. Combine egg, milk, shortening and green pepper. Add to flour mixture, stirring only until flour is moistened. Drop by spoonfuls around edge of corned beef and cabbage mixture in casserole. Bake in moderately hot oven (400° F.) about 30 minutes. Makes 4 or 5 servings.

## Potato Favors

Cut a hole in tiny scrubbed potatoes. Insert a green candle.

## Paddy's Place Cards

Cut off tops of green peppers, remove seeds and mem-



Treat for the little ones are shamrocks of bread, condensed milk and green coconut, all apropos of St. Patrick's Day. Part of the same recipe can be used for macaroons. Other recipes suited to the occasion are also given on this page.

brane. Pack with seasoned cream cheese tinted green. Chill. Slice across peppers; serve on lettuce with French dressing.

## Irish Fruit Mold

2 packages raspberry-flavored gelatin

1 1/2 cups hot water  
1 cup orange juice  
2 oranges, sectioned and diced  
20 cut dates

1/2 cup shredded coconut

Add gelatin in hot water. Add orange juice. Chill until it's the color you want. Add grated lemon rind, vinegar and sifted dry ingredients, about 1/2 at a time, stirring until well blended. Roll a little dough at a time about 1/4" thick on light-

ly floured board. Cut into shamrocks with cookie cutter. Or make your own pattern. Put it on the cookie dough and cut around it with a sharp knife. Place on greased baking sheet. Bake at 375° F. (moderate oven) 8 to 10 minutes.

## Shamrock Potato Salad

6 potatoes

3 celery tops

6 scallions with tops

2 cups diced roast pork

1/4 small head cabbage

1 cup real mayonnaise

1/4 cup chopped parsley

watercress leaves  
1 1/2 teaspoons salt

Peel, cook potatoes, in well salted water with celery tops and scallion tops until tender but not soft. Cool, dice and combine with thinly-sliced scallions, meat and thinly shredded cabbage. Add real mayonnaise and salt. Arrange on large plate in shape of shamrock. Surround with watercress. Top with line of chopped parsley through center of each part of "shamrock." Yield: Six generous servings.

## Cereal Shamrocks

1/4 cup butter or margarine  
1/2 lb. marshmallows (about 2 1/2 dozen)

5 cups rice krispies

Cook butter and marshmallows over boiling water until syrupy, stirring frequently. Put rice krispies into greased large bowl and pour on marshmallow mixture, stirring briskly. Press into greased shallow pan. Sprinkle with green-tinted sugar. Cut into shamrocks when cool. Yield: About 12 shamrocks.

## Camera ANGLE



If one of these soldiers belonged in your family, this photograph certainly would be one for your prized book.

By The Shutterbug

**WE TRUST** that in the past year you have made dozens of wonderful pictures that should be mounted in your favorite type of album.

And the sooner you put them in, the better it will be, for you will be getting new ones in the vacation months to come. Most of us know from sad experience that loose pictures have a way of getting lost—to say nothing of getting their corners broken and the surfaces scratched. So collect all the envelopes that you've gotten back from the photofinisher, sort the pictures, group them appropriately and put them in a book.

There are albums available for every taste. There are giant size books large enough to hold a decade of snapshots, and then there are those which hold 10 or a dozen—with a wide range of sizes in between. Some people prefer to keep a big book and mount the pictures chronologically.

You can buy commercially manufactured albums—or make your own scrapbook fashion. In the commercial album field you can choose between the type in which the prints are simply mounted on the pages—and those whose leaves are in the form of transparent envelopes which will protect your pictures nicely.

Look at your prints with an eye that is at least mildly critical when you assemble them. If there is one that is drastically over or under-exposed or which isn't too kind to your subject, it's better to drop it in the wastebasket. I know that throwing away any pictures is quite a struggle. I have trouble that way myself. I've got a snapshot in my album that is so bad the subject is unrecognizable. Why I put it there in the first place, and why I've left it there all of these years I can't say.

When you are putting your pictures in order, don't forget the negatives. Assemble them in equally good order and put them where they are safe from damage and easy to find. An inexpensive negative file made up of small transparent envelope

## Hohokam Ditch Diggers

(Continued From Page 2)

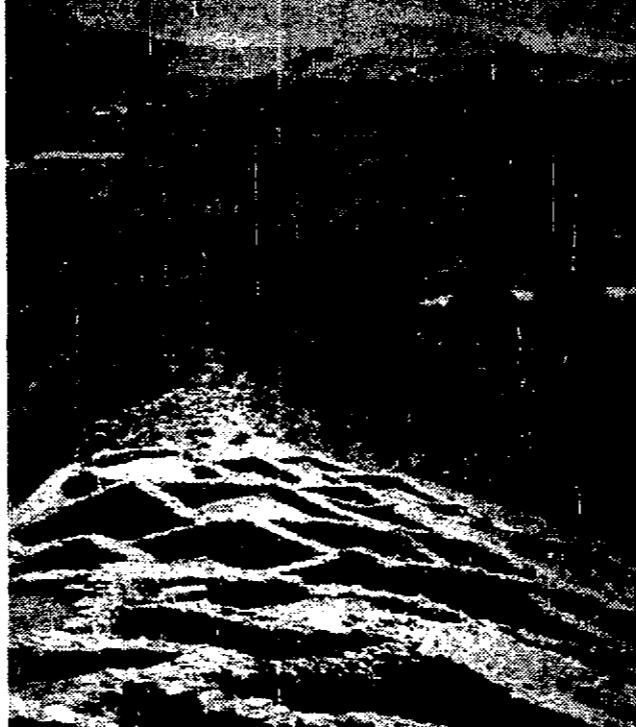
Hohokam had vanished from the earth, would the southwest see its first metal tool, its first wheeled vehicle, or beast of burden?

With roughly-chipped stone hoes lashed to short handles by means of skin thongs, these primitive engineers hacked through the tough roots of giant cactus and mesquite, and laboriously loosened the earth to be removed. In lieu of power shovels, they used their bare hands to scoop the earth and rocks into woven baskets; and with the strength of their own backs, they carried the heavy loads to points where filling was needed. There they emptied the baskets, likely tramped the material into place with their feet, and returned to pick up their stone hoes and begin the long operation of chipping out another basketful of earth.

Working in this incredibly slow manner, the Hohokam farmer eventually excavated canals as much as 25 feet in width, 15 feet deep and 25 miles long.

To discount the importance of ancient irrigation systems on the ground that they were only of limited scope is another mistake commonly made. According to recent findings by President Truman's water resources policy commission, prehistoric irrigation canals formed a virtual network over New Mexico and Arizona, and in the present vicinity of Phoenix, alone, carried water to an estimated quarter of a million acres of farm land.

Everyone enjoys good food and this recipe, picked up in San Francisco, indicates Californians' happy taste in the food field.



Tuzigoot Ruins in Arizona look out over Verde Valley fields farmed by prehistoric Indians 1000 years ago.

their homes had well-built apartment houses as much as four stories high and containing as many as 800 rooms.

In the flowing canals of Arizona and New Mexico had been born the earliest civilization in the United States.

## Short-Ribs Treat

By Gaynor Maddox

In CALIFORNIA, most everyone enjoys good food and this recipe, picked up in San Francisco, indicates Californians' happy taste in the food field.

## California Barbecued Short-ribs

Three pounds short-ribs, cut in pieces for serving, flour, salt and pepper, 2 tablespoons bacon drippings or other fat, 1 (8-ounce) can tomato sauce, 1/2 cup sherry or 1/2 cup water, 2 tablespoons wine vinegar, 1 large onion, minced, 1 tablespoon sugar, dash of thyme and marjoram, 6 carrots sliced.

Dredge short-ribs with flour seasoned with salt and pepper. Heat bacon drippings in a Dutch oven or other heavy kettle; brown short-ribs nicely on all sides. Mix tomato sauce, sherry or water, vinegar, onion,

sugar, thyme and marjoram; add salt and pepper to taste, pour over short-ribs.

Cover and simmer gently, stirring occasionally, for 1 1/2 to 2 hours, or until short-ribs are almost tender. Add carrots; continue cooking for about 1/2 hour, or until meat and carrots are tender. Remove meat.

Make gravy as follows: Pour liquid from kettle into a bowl or measuring pitcher; skim off fat. Measure liquid and add water to make 2 cups. Measure 2 tablespoons fat back into the kettle; blend in 2 tablespoons flour; add the 2 cups liquid and cook, stirring constantly, until gravy boils and thickens.

Season to taste with salt and pepper. Return short-ribs and carrots to kettle. Heat thoroughly before serving. Baked potatoes and a green vegetable such as broccoli or spinach go well with this dish. Serves six.

When to taste with salt and pepper. Return short-ribs and carrots to kettle. Heat thoroughly before serving. Baked potatoes and a green vegetable such as broccoli or spinach go well with this dish. Serves six.

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**IOWA PORK SHOPS**

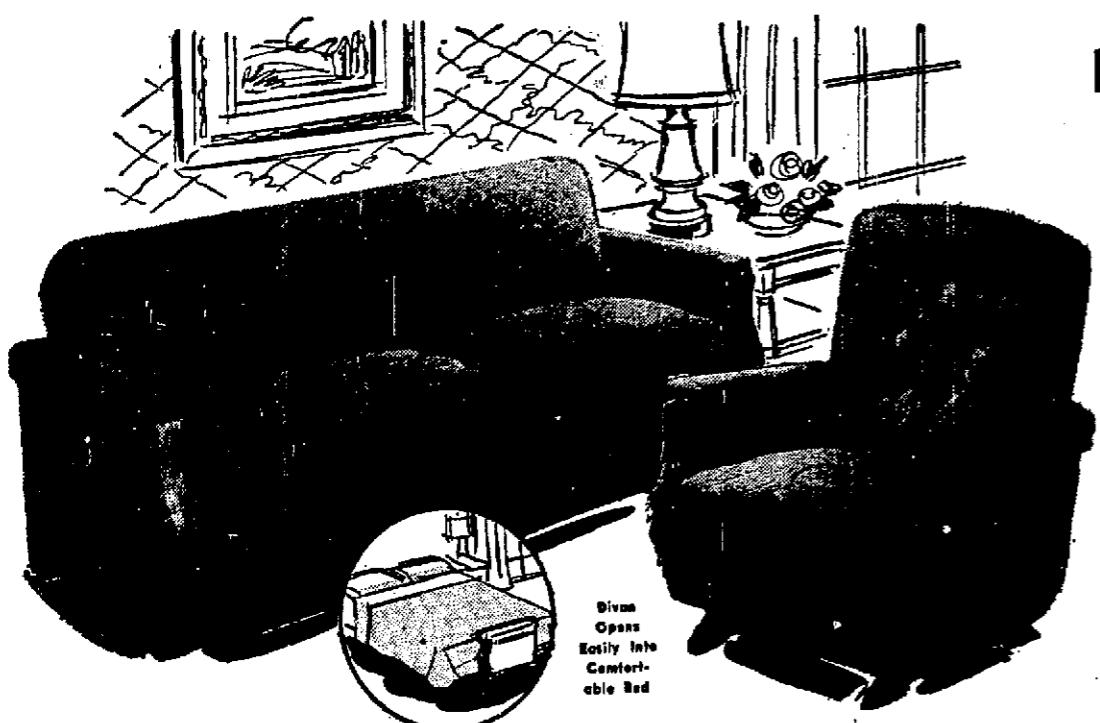
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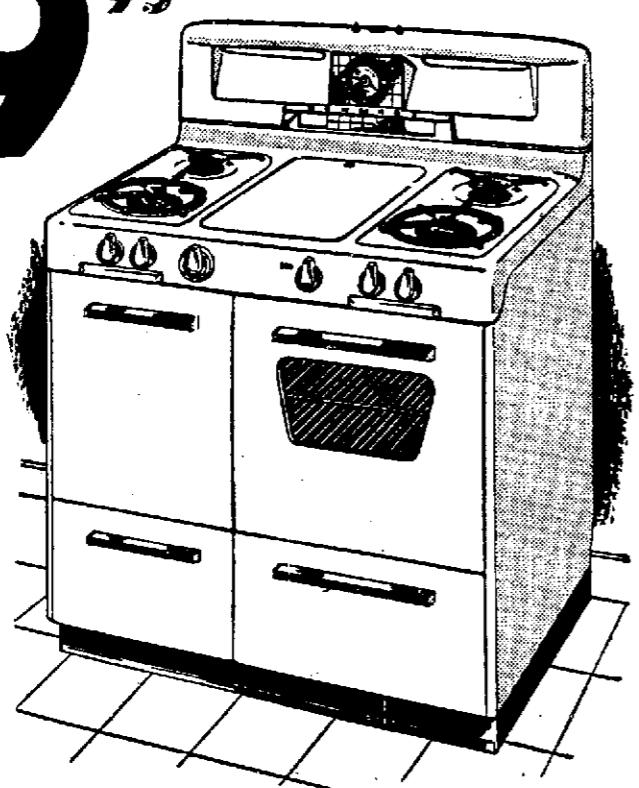
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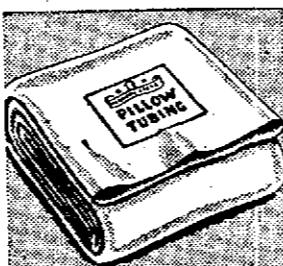
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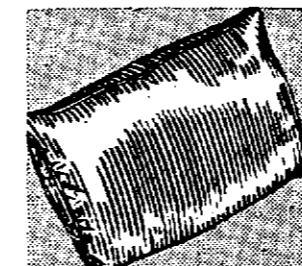
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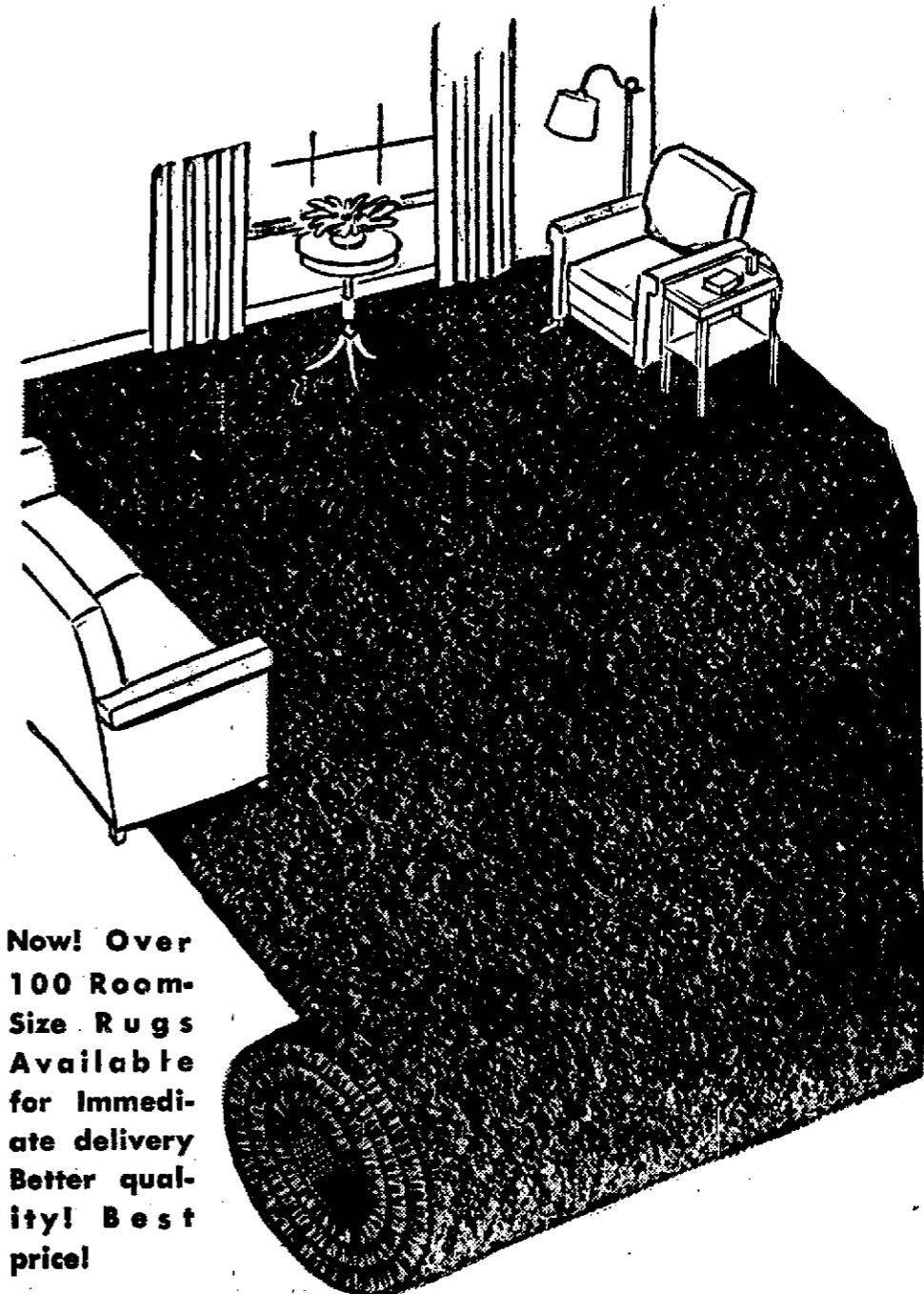
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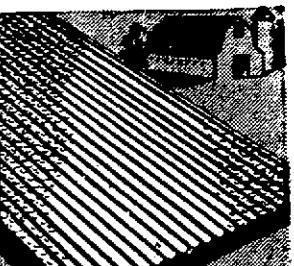
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